

CHARACTERS

Guy Montag (M, Open ethnicity, 20s-30s) is the protagonist and a fireman who presents the dystopian world in which he lives first through the eyes of a worker loyal to it, then as a man in conflict about it, and eventually as someone resolved to be free of it. Through most of the book, Montag lacks knowledge and believes only what he hears.

Captain Beatty (Male or Female, Open Ethnicity, 30s-50s) is Montag's boss and the play's main antagonist. Once an avid reader, they have come to hate books due to their unpleasant content and contradicting facts and opinions.

Clarisse McClellan (F, Open Ethnicity, 16-early 20's) is a young girl one month short of her 17th birthday who is Montag's neighbor. She walks with Montag on his trips home from work. She is an unusual sort of person compared to the others inhabiting the bookless, hedonistic society: outgoing, naturally cheerful, unorthodox, and intuitive.

Mildred "Millie" Montag (F, Open Ethnicity, 20s'-30's) is Guy Montag's wife. She is addicted to sleeping pills, absorbed in the shallow dramas played on her "parlor walls" (flat-panel televisions), and indifferent to the oppressive society around her.

Faber (Male or Female, Open Ethnicity, 40s-60s) is a former English professor. They have spent years regretting that they did not defend books when they saw the moves to ban them.

Clarisse's Grandparent

Mrs. Hudson (F, Open Ethnicity, 50s-70s) An old woman who harbors enemies of the state, books.

Holden and Black (Male or Female, Open Ethnicity, 20s-40's) Montag's coworkers at the firehouse.

Alice (F, Open Ethnicity, 20s-30s) The Montag's neighbor.

Helen (F, Open Ethnicity, 20s-30s) Mildred's friend

Book People (Males and Females, Open Ethnicities, 10-70s)

An ensemble of people who memorize books for future generations. will double as ensemble throughout the show.