



**THE BEVERLY THEATRE GUILD ANNOUNCES  
OPEN AUDITIONS FOR RAY BRADBURY'S  
*FAHRENHEIT 451***

**Directed by Rocco Ayala. Produced by Jeff Ortman and  
Justin Haak.**

**All roles to be cast at open audition.**

Audition will consist of readings from the script, however  
monologues welcome.

Please bring headshot and resume if you have one.

**NO APPOINTMENT NEEDED.**

**MONDAY, NOVEMBER 26 – 7:00 PM**

**TUESDAY, NOVEMBER 27 – 7:00 PM**

**CALLBACKS WEDNESDAY, NOVEMBER 28 – 7:00 PM**

**AUDITIONS: SALEM UNITED CHURCH OF CHRIST,  
9717 S. KOSTNER, OAK LAWN**

**PERFORMANCES: FEB 15-17, 2019, MORGAN PARK  
ACADEMY ARTS CENTER, 2153 W 111<sup>TH</sup> ST, CHICAGO**

**The Beverly Theatre Guild is looking for an ethnically and  
gender-nonconforming diverse cast.**

**Most roles will be cast blindly of race and gender.**

**Fahrenheit 451 is the temperature at which paper ignites.  
With simple sets and uncomplicated staging, this powerful  
drama is about the inner struggle of Guy Montag, a fireman.  
Montag has worked as a civil servant for ten years burning  
books, but lately he has become increasingly unsure about  
what he is doing and about his vegetable-like existence. It is  
not until he meets 16-year-old Clarisse, who is filled with  
strange ideas, that he is led into a dangerous and highly  
combustible situation. Now he must choose between  
continuing his nonexistent existence and risking everything  
for the right to think.**