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**Open Auditions: "Little Women, the Musical" Music by Jason Howland, Lyrics by Mindi Dickstein, Book by Allan Knee, Based on the novel by Louisa May Alcott.**

The Beverly Theatre Guild, a community theatre and member of the League of Chicago Theatres, is pleased to announce open auditions for the final production of its 2011-2012 (49<sup>th</sup>) Season, **Little Women, the Musical**. The production will be directed by David Zak (founder and long-time former Artistic Director of Bailiwick Repertory Theatre), along with music director Sharon Mason.

**Audition Dates and Times:** Open Auditions – No Appointment is Necessary

**Sunday**, February 12, 2012, at 1:00 PM

**Monday**, February 13, 2012, at 7:00 PM

**CALL-BACKS (if needed): Wednesday**, February 15, at 7:00 PM

**Place:** Salem United Church of Christ, 9717 S. Kostner Avenue, Oak Lawn, Illinois

**Auditions will consist of:** Prepared Monologue (3 minutes or less). Vocal auditions 32 measures of a song of auditioner's choosing: provide sheet music to the accompanist in the key desired. Bring headshot and resume, if available.

(If no monologue, then cold readings from script.)

Audition Sides: [Aunt March & Jo](#) [Beth & Mr. Laurence](#) [Jo & Professor Bhaer](#)  
[Laurie, Jo, Meg & Mr. Brooke](#) [Sisters & Marmee](#)

Based on Louisa May Alcott's own family experiences (and novel), LITTLE WOMEN follows the adventures of Jo, Meg, Beth and Amy March as they grow up in Civil War America. The beloved story of the March sisters is timeless and deals with issues as relevant today as when they were written.

### ROLES

**Jo** – A passionate young woman. This is her story and her journey. The story centers around her life, from the Christmas that it all started, to the writing of Little Women and her engagement to Professor Bhaer. Mezzo Soprano

**Laurie (Theodore Lawrence III)** – The young boy-next-door that is the same age as Jo. He loves Jo dearly during Act One, but quickly is rejected when he proposes. He later travels to Europe and bonds with Amy, with whom he falls in love. He marries Amy. Tenor

**Meg** – The oldest sister. She yearns for a great life. She marries John Brooke and has twins later in Act II. Mezzo Soprano

**Amy** – The youngest sister with a rather pompous manner, and by that, she rides into society. She marries Laurie. Soprano

**Beth** – The second youngest sister. Unfortunately, she dies of Scarlet Fever in Act II. She is a peace-maker, and always sees the good in everyone. Soprano

**Marmee** – The strong mother. She is the backbone of the family. Her songs show how truly trying this is, however. Alto

**Mr. John Brooke** – Laurie's Tutor, a rather stiff man, but capable of showing emotion. He marries Meg. Baritone

**Mr. Laurence** – Laurie's grandfather. He is a stiff and stern elderly man, but he eventually shows his softer side. Tenor

**Professor Bhaer** – A German Professor, who is quite proper. He is a boarder in Mrs. Kirk's boarding house. He then falls in love with Jo. Baritone

**Aunt March** – A formidable, over-bearing matron and the great-aunt of the March sisters. She is very rich and cares greatly about society, but in a stiff way, loves her family. Alto

**Additional characters & Ensemble** – flexible size

**ALL PERFORMANCES:** The Baer Theater at Morgan Park Academy Arts Center 2153 West 111<sup>th</sup> Street , Chicago, Illinois

**PERFORMANCE DATES:** Friday, April 27, 2012 at 8:00 PM; Saturday, April 28, 2012 at 8:00 PM; Sunday, April 29, 2012 at 2:00 PM

**For More Information:** [773-284-8497](tel:773-284-8497)

**The Beverly Theatre Guild is a 501(c)(3) not-for-profit organization.**